



CALVARY UNITED METHODIST CHURCH

301 ROWE BOULEVARD – ANNAPOLIS, MD – WWW.CALUMC.ORG

MARCH 29, 2024 – 7:00 P.M.

GOOD FRIDAY

TAIZÉ AND TENEBRAE

Taizé prayer songs were developed by an ecumenical community of monks in rural Taizé, France. The simple phrases, repeated over and over, create a meditative environment. This practice moves prayer from the head to the heart. Tonight, one Taizé song will be interspersed between the readings.

A Service of Tenebrae, or “Shadows”, is an extended meditation on the passion (suffering) of Christ. Fourteen candles, along with a central Christ candle, are lighted as the service begins. A candle is extinguished at the conclusion of each reading.

Like the tomb of Jesus, the service ends in darkness and silence.

THE GREETING

Rev. Linda W. Motter, *pastor*

Pastor: God is light, in whom there is no darkness at all.

People: **Jesus the Christ is the light of the world.**

And this is the judgment, that the light has come into the world,

All: **and, we loved darkness rather than light.**

*TAIZÉ PRAYER SONG

Adoramus Te, O Christe

(We adore you, O Christ)

*PRAYER (*in unison*)

Mark Eldridge, *liturgist*

Almighty God, graciously behold this your family, for whom our Lord Jesus Christ was willing to be betrayed into the hands of sinners, and to suffer death upon the cross; Who now lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.

PROCLAMATION OF THE WORD

THE PASSION OF JESUS CHRIST IN 16 READINGS

JOHN 18 - 19:42

Taizé Prayer Songs

After Readings

Kyrie Eleison (Lord, have mercy on us)

1 and 8

There Can Be No Greater Love

2 and 9

Our Darkness

3 and 10

All You Who Pass This Way

4 and 11

Jesus, Remember Me

5 and 12

Ubi Caritas (Where there is charity)

6 and 13

Agnus Dei (Lamb of God)

7 and 14

Fifteenth Reading

John 19:31-37

Final Reading

John 19:38-42

DISMISSAL

Depart in Silence

Acolyte: Reed Weldon

Pianist: Betsy Lord

Guitarist: Beth Colley

Cello: Eli Gryder

Flute: Linda Motter

Trumpet: Dave Rainey

Marimba: Bruce Smith

Saxophone: Kyle Thompson

Music Director: Gaby Garzon

A/V Technician: Malcolm McFadden



